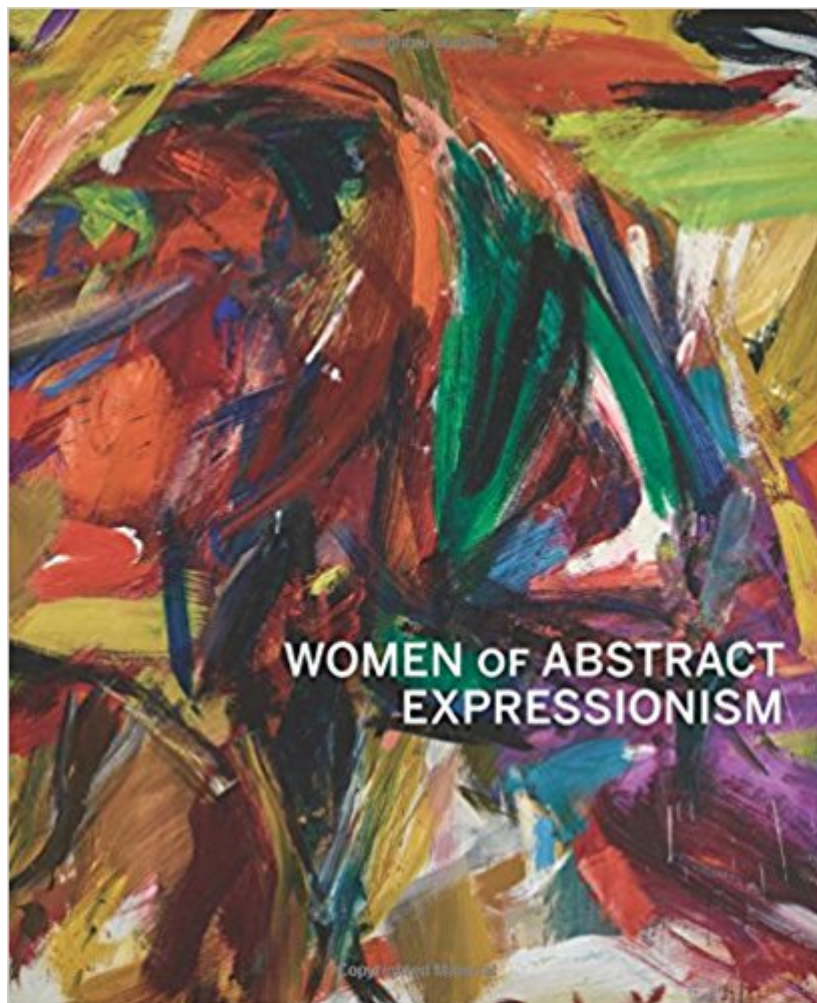


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Women Of Abstract Expressionism



Synopsis

A long-awaited survey of female Abstract Expressionist artists revealing the richness and lasting influence of their work. The artists Jay DeFeo, Helen Frankenthaler, Grace Hartigan, Elaine de Kooning, Lee Krasner, Joan Mitchell, and many other women played major roles in the development of Abstract Expressionism, which flourished in New York and San Francisco in the 1940s and 1950s and has been recognized as the first fully American modern art movement. Though the contributions of these women were central to American art of the twentieth century, their work has not received the same critical attention as that of their male counterparts. *Women of Abstract Expressionism* is a long-overdue survey. Lavishly illustrated with full-color plates emphasizing the expressive freedom of direct gesture and process at the core of the movement, this book features biographies of more than forty artists, offering insight into their lives and work. Essays by noted scholars explore the techniques, concerns, and legacies of women in Abstract Expressionism, shedding light on their unique experiences. This groundbreaking book reveals the richness of the careers of these important artists and offers keen new reflections on their work and the movement as a whole.

Book Information

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Customer Reviews

"A fine catalog that documents the artists exhibited and adds the names and biographies of many others who aren't, setting the stage for sequels." —Holland Cotter, *New York Times* "Dazzling." —Margaret Graham, *Brooklyn Rail* "Despite the advantages of access the internet provides, it's only in a carefully prepared catalogue like *Women of Abstract*

Expressionism that many of us will have the opportunity to view these works in an accurate representation. A book like this helps filter out the clutter of too much information, train the eye, and expand the reader's appreciation for these works." •Matthew Snider, PopMatters "[Women of Abstract Expressionism is a] large-scale, handsomely produced catalogue . . . its lush reproductions and persuasive histories bring these women into the ranks of their male peers." •Ann Eden Gibson, Woman's Art Journal

This groundbreaking and long-overdue survey of women Abstract Expressionist artists reveals the intellectual richness of their careers and their profound impact on American art of the 20th century.

this is a very informative catalog. it serves to set right the missing female additions of Abstract Expressionism. It does this I believe, but it could have said more about the artists later working life. the only qualm with the book I have is the second rather wordy art forum styled piece. it may have been well meaning to art historians and I do not believe in dummying down, but this was way off base for anyone that may be a layman of sorts trying to learn. Now on to the work. Of course i wish there were more pictures, of the work and of the artists, of the time. The differences in work and sexual politics between East and West may have made a very strong photographic essay since it was referred to many times in the book. Over all, I loved the book.

This is a wonderful overview of the Women of Abstract Expressionism. It covers the artists that are in the exhibit currently at the Denver Art Museum and many more. The bios always are fascinating.

How wonderful! This volume introduced me to a bunch of women artists I hadn't known before. Some I did know and it was great to get more information on them. The book is set up to provide (usually) one page of information on each artist, including a bio and sample of her work. If you're into Abstract Expressionism this is the book for you!

The book has large color reproductions throughout that show the paintings surface in relief. Each artist is featured in a 2 page spread that includes a photograph of the artist often shown in their studio or in front of their work. The show at the Denver Art Museum featured the work of both New York and California women. I brought it to the rehab center wher my mother in law, 93, is recovering from a fall, she is a working fiber and mixed media artist. She got out the oil pastels the next day. I am thankful for women artist who express themselves through color shape and movement.

Beautifully printed. No catalog ever does the paintings as they are but this one comes pretty darn close. Great stories and photographs of the artists

Reproduction of art work is exceptional. Content compelling.

I wish I saw this show. The book has been a great jumping point to the women of this movement.

LOVE this reminder of a fabulous art exhibition I was fortunate enough to see twice in Denver then again in Charlotte.

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